

Yves Monnier // Visual Artist

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Born in 1983

Lives in the Auvergne–Rhône-Alpes Region, FRANCE, EU

Works between **Europe, Switzerland, Japan, and the USA**

Group Exhibitions (selected)

2025 • STRATES, Artistic Direction by Sébastien Gokalp, Grenoble Museum

Part of the **Biennale EXPERIMENTA**,

L'Hexagone – Scène Nationale Arts-Sciences de Meylan

Artistic Direction by Léa Deshusses & Jérôme Villeneuve

2022 • Galerie XXIII douze, Artistic Direction by Quentin Pastel, Paris

With Philippe Cognée, Olga Sabko, Denis Serre, Jean Paul Albinet, Martin Aullas, Éric Vassal (...)

2019 • Habiter l'Art, Galerie L'Antichambre C/O Heimat,

Artistic Direction by Alexandra Chiari

Galerie Heimat, Saint-Rémy-de-Provence

With Philippe Cognée, Clara Cornu, Isabelle D'Assignies (...)

2018 • Nous ne sommes pas le nombre que nous croyons être

Bétonsalon – Center for Art and Research,

Hors les Murs at the Cité Internationale des Arts, Paris

An event of the Daniel and Nina Carasso Foundation

2017 • Un Jour, le monde sera réparé // One day, the World will heal

Magasin – National Center for Contemporary Art, Grenoble

Artistic Direction by Béatrice Josse

With Helen Paris, Nicolas Lambert, Maurizio Lazzarato & Angelina Melitopoulos, Émilie Notéris, Ibrahim Mahama (...)

Solo Exhibitions (selected)

2023 • Hors Saison, Artistic Direction by Courtney Taylor

The Clark and Laura Boyce Gallery, Department of Art and Design,

Louisiana State University, Baton Rouge, Mississippi, USA

• **Yves Monnier – What Remains, What Passes...**

Artistic Direction by Alexandra Chiari

Galerie Heimat, Saint-Rémy-de-Provence

• **Les Vaches de Monsieur Yoshizawa**

Artistic Direction by Jérôme Villeneuve
L'Hexagone – Scène Nationale Arts-Sciences, Meylan

2022 • Yves Monnier – Contemporary Memories

Artistic Direction by Corinne Lempen Bret & Bruno Bret
Galerie L'Antichambre, Chambéry

**2017 • Retrospective – Les Vaches de Monsieur Yoshizawa 2014–2017 //
Resonance Biennale de Lyon 2017**

La Conciergerie, La Motte-Servolex, Artistic Direction by Serge Hélies
In partnership with the Magasin CNAC, National Arts Center of Grenoble
Artistic Direction by Béatrice Josse & Peggy Pierrot

Arts & Science Research Projects

2025 • Project *Les Sensibles* (ongoing)

Partnership with Université Grenoble Alpes / CNRS / CRESSON Laboratory,
DRAC Auvergne–Rhône-Alpes, City of Grenoble, and the City of Art and History Service of
Grenoble.

Directed by Yves Monnier, as part of the doctoral program of the Faculty of Social Sciences,
Urban Planning and Development Major, UNIGE, Geneva, SWITZERLAND.

2024 • ANR Project *Sensibilia*, Research Program *Strates* 2020–2024

Partnership with Université Grenoble Alpes / CNRS / PACTE Laboratory.
Directed by Olivier Labussière, CNRS Researcher, PACTE Laboratory, Head of the
“Environments” Team.

2022 • Project *Still on the Map: Learning from the Mississippi Delta* 2020–2022

Partnership with Université Grenoble Alpes / CNRS / PACTE Laboratory /
Louisiana State University, Baton Rouge, Mississippi, USA.
CRESSON / École Supérieure d'Art d'Annecy Alpes.

Directed by Jennifer Buyck, Institute of Urbanism and Alpine Geography,
Université Grenoble Alpes, PACTE Laboratory.

Conferences

2025 • Research-Creation in Urban Planning

Presentation of the project “STRATES,” UNIGE, SWITZERLAND.
Master's in Territorial Development: UNIGE–EPFL MAS in Urbanism.
By invitation of Laurent Matthey, Head of the Department of Geography and Environment.

2024 • 5th International Congress on Ambiances

“*Translating the Atmosphere: Research-Creation as a Collective Exercise in Describing
Atmosphere as a Matter of Concern,*”

Lusófona University (Lisbon, Portugal) and Federal University of Rio de Janeiro (Brazil).
By invitation of Laure Brayer and Marc Higgin, CRESSON Laboratory, ENSAG, Grenoble.

2023 • Paula G. Manship Endowed Lecture Series

“Some sensitive relationships with the air,” Baton Rouge.

By invitation of Alcibiades “Alkis” Tsolakis, Dean, Department of Art and Design, LSU, USA.

• Festival of Art History – Presentation of the project “STRATES,” Fontainebleau.

By invitation of Amel Nafti, as part of a “Carte Blanche” for ESAD-GV from Veerle Thielemans, Scientific Director of the Festival.

2022 • “City, Nature, Landscapes and Transitions Week”

By invitation of Clément Combette, PACTE Laboratory,
Master 2 UPU and DU – IUGA 2022–2023.

2020 • Critical Pedagogies in Art Schools, December 1–3, Villa Arson, Nice.

“Critical Pedagogies and Institutions: dangers, tensions, conflicts and misunderstandings.”

By invitation of Peggy Pierrot.

Project initiated by Sophie Orlando, art theory professor and researcher.

2019 • Environmental Humanities Days, January 28–29, Magasin CNAC, Grenoble.

By invitation of Olivier Labussière, CNRS Researcher, PACTE Laboratory, Head of the “Environments” Team.

Grants

2025 • Regional Visual Arts Fund 2024, Auvergne–Rhône-Alpes Region (€5,750)

- Visual Arts Creation Grant 2024, Department of Isère (€2,500).

2024 • Individual Creation Grant, DRAC Auvergne–Rhône-Alpes (€3,000)

- Research Project Grant, Labex ITTEM 2021–2024, UGA University (€20,000)

2020 • Visual Arts Creation Grant 2020, Department of Isère (€3,000)

Workshops

2025 • La MACI (Maison de la Création et de l’Innovation), Université Grenoble Alpes

“In the bottom of your bag: Reflecting on multimodal possibilities and constraints.”

Invited by Christine Moderbacher (Max Planck Institute for Social Anthropology, Halle/Saale)

and Marc Higgin (AAU–Cresson, Grenoble).

2023 • École Supérieure d’Art Grenoble-Valence

Artist Lecturer for students in Years 1–5 as part of the ARC project “Atmospheres.”

By invitation of Catherine Tauveron.

2021 • Institute of Urbanism and Alpine Geography (IUGA)

Artist Lecturer for Master 1 Urban Design students,
Introductory Week “Exploring the Grey Zones.”
By invitation of Jennifer Buyck.

2019 • École Supérieure d’Art Grenoble-Valence

Artist Lecturer for students in Years 1–5, ARC project “Disturbed Creations in the Anthropocene Era.”
By invitation of Catherine Tauveron & Béatrice Guey.

2018 • Magasin, CNAC de Grenoble

Artist Lecturer, “Ateliers des Horizons 2018–2019.”
By invitation of Peggy Pierrot, Program Tutor.

Residencies**2025–2027 • Residency *Sensitive Relationships with Air***

Supported by DRAC Auvergne–Rhône-Alpes, Department of Isère, and the City of Grenoble.

2023 • Artist Residency in Middle School,

By invitation of the Center for Architecture and Heritage Interpretation (CIAP), Chambéry.
Supported by the French Ministry of Culture, Auvergne–Rhône-Alpes Region, and the Department of Savoie.

2020 • Residency *L’Art et la Manière*,

By invitation of NGO Médiarts, supported by the Department of Isère.

2019 • Residency *Art and Territory*,

By invitation of NGO Médiarts,
Supported by the French Ministry of Culture, Auvergne–Rhône-Alpes Region, Department of Isère, and the City of Grenoble.

Public Collections

2025 • Le Couvent des Carmes, Beauvoir-en-Royans Museum (Commissioned Work)

2024 • Artothèque, City of Saint-Martin-d’Hères (Series *STRATES*)

2022 • Artothèque, City of Grenoble (Series *Hors Saison*)

2017 • Artothèque, City of Grenoble (Series *Les Vaches de Monsieur Yoshizawa*)

Contemporary Art Fairs

2023 • Kunst Zürich, represented by Corinne Lempen Bret & Bruno Bret, Galerie L’Antichambre, SWITZERLAND

2018 • Kunst Zürich, represented by Corinne Lempen Bret & Bruno Bret, Galerie L'Antichambre, SWITZERLAND

2017 • Kunst Zürich, represented by Corinne Lempen Bret & Bruno Bret, Galerie L'Antichambre, SWITZERLAND

Experience and Involvement

2020 • Founding Member, *Collectif STRATES*, multidisciplinary Arts–Science Collective (since 2020)

2019 • Founding Member, *Collectif Poisson-Lanterne* (2017–2019), Arts and Society Collective between Grenoble, La Rochelle, Paris, and Brussels.

2010 • Founding Member, *Collectif Sans Titre* (2004–2010), Collective of young visual artists promoting their practices between Marseille, Grenoble, Lyon, Mulhouse, and Tokyo.

Education, Certifications & Commitments

2025 • PhD Candidate, University of Geneva (UNIGE), SWITZERLAND (in progress)
Under the supervision of Laurent Matthey (Head of the Department of Geography and Environment, UNIGE)
and Marc Higgin (Anthropologist, IUGA / CNRS / CRESSON Laboratory).
• Member of TRAS Network – Transversale des Réseaux Arts-Sciences NGO.

2024 • Listed on Pass Culture / ADAGE platform, French Ministry of Culture.

2018 • “Ateliers des Horizons” 2017–2018, Magasin CNAC, Grenoble (Tutor: Peggy Pierrot).

2016 • Certified by the French Ministry of Education, Rectorate of the Grenoble Academy (2016–2021).

2008 • Graduate of ESAD-GV Grenoble, DNSEP Art Section with honors (Advisor: Bernard Joisten).

2006 • Exchange student at the Academy of Arts of Vilnius, Lithuania (Semester 1, 2006–2007, Advisor: Artūras Raila).

Graduate of ESAD-GV Grenoble, DNAP Art Section (Advisor: François Nougès).

2003 • Scientific Baccalaureate with honors, Engineering Sciences Option, Lycée Vaucanson, Grenoble.

Languages: English, French